

MUSEUM OF FINE ARTS, BOSTON



**BIBLIOGRAPHIES OF
INDIAN ART**

ANANDA K. COOMARASWAMY

MUSEUM OF FINE ARTS, BOSTON

BIBLIOGRAPHIES OF INDIAN ART

BY

ANANDA K. COOMARASWAMY, D.Sc. (Lond.)

KEEPER OF INDIAN AND MUHAMMADAN ART

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PREFACE

THE present and first edition of the *Bibliographies of Indian Art* is partly reprinted with additions from parts I, II, and IV of the *Catalogue of the Indian Collections in the Museum of Fine Arts*, and partly anticipates the Bibliographies which will be embodied in future volumes of the Catalogue. It is intended to issue new editions of the Bibliography from time to time, and ultimately, by the addition of a brief description of each item, and a subject index, to make the whole a 'Catalogue raisonné' of the most important part of the existing literature in European languages dealing with Indian art and culture.

The General Bibliography covers the whole cultural environment in which the art of India has arisen. Works dealing in a general way with Indian art are also included here, as well as some of the more important works on architecture for which no separate volume of the Catalogue and consequently no bibliography is contemplated. Included under sculpture are a few of the more important works on coins.

It is not pretended that any of the bibliographies, except, perhaps, those on painting, are complete. References of very slight importance have been deliberately omitted. The contents of a larger range of journals will be included in later editions.

A great majority of the references listed can be consulted in the Library of the Museum of Fine Arts.

The issue of this volume having been unavoidably delayed, an unclassified list of addenda to all sections is appended. Space is also provided for MS. addenda.

ANANDA K. COOMARASWAMY.

BOSTON, August 1, 1925.

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Anon., *Wall paintings from caves IX and X; I and II; I and XVII*, and *The Art of Ajanta*, Kokka, nos. 323, 324, 325. See also Kokka, nos. 342, 345, 355, 374 (Chromoxylograph reproductions).

— *Influence of Indian art on the wall-paintings of the Hōryū-ji temple*. Kokka, nos. 315, 317.

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II, 355. 'Purkhu, an artist in the service of Rāja Saṁsār Ch'and of Katoch, who was a great patron of art and prepared a fine collection of paintings.

There is remarkable clearness of tone and delicacy of handling in most of Purkhu's works, but he was not so great a master of color as many other artists inferior to him in other respects. His son Ramdyal, who is still living, inherits much of his father's talent.'

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Collotype reproductions of Mughal and Rajput drawings, some of which are now in the Museum. Illustrations in the text (stencils, etc.).
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First published account of the Rajput Schools, the Hindu painting of Rajputana and the Panjab Himalayas.
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- *Painted ceiling at Kṣṇaṇi Vihāra*. Ceylon. Journal of Indian Art, Vol. 16. London, 1914.
- *Notes on Jaina art*. Journ. Indian Art, Vol. 16. London, 1914.
- *Rajput painting; being an account of the Hindu paintings of Rajasthan and the Panjab Himalayas, from the 16th to the 19th century, described in their relation to contemporary thought, with texts and translations*. 2 vols. Oxford, 1916.
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Pp. 4, 16, 18, 21, 23.

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Frescoes with representations of Mongols in Kyanzittha cave, Pagān, about 1287.

Frescoes at Amarapura (19th cent.).

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Fergusson, James, *On the identification of the portrait of Chosroes II, among the paintings in the caves of Ajanta*. Col. pl.

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Hackin, J., *Guide Catalogue du Musée Guimet: Les collections bouddhiques*. Paris, 1923.

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Haldar, A. K., *The paintings of the Bagh Caves*. Rūpam, no. 8, Oct., 1921, pp. 12-19.

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Herringham, Lady, see India Society.

Hsüan Tsang, *Si yu ki, Buddhist records of the Western World*, trans. by S. Beal.

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- Marshall, J., in Arch. Surv. India, Ann. Rep., 1920-21. Calcutta, 1923.
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See also Ferguson, in this section.

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Gulbadan Begam, *History of Humayun*, edited by A. S. Beveridge. London, 1902.

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Appreciation of Indian sculpture and Mughal painting.

Hendley, Thomas H., *Festival of Empire and Imperial Exhibition*. Journal of Indian Art, Vol. 15. London, 1913.

Contributions by various writers, including V. A. Smith, Lady Herringham, A. K. Coomaraswamy, T. W. Arnold, A. W. Thomas, Sir M. A. Stein.

Colored reproductions of ancient Buddhist paintings (Stein Collection) from Chien-fo-tang. Names of Mughal painters (p. 92), reproductions of several second-rate Mughal paintings.

— *Indian animals, true and false, in art, religion, etc.*

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